

## MATS ERIKSSON

Born 1967 in Malmö, Sweden, lives and works in Stockholm, Sweden

### EDUCATION

- 2007 - 13 *Phd in Fine Art*, Malmö Art Academy, Sweden
- 2006 - 07 *Postgraduate Course*, Royal Art Academy, Stockholm, Sweden
- 1992 - 98 *Master of Fine Art*, Malmö Art Academy, Sweden
- 1995 - 96 *Environmental Art*, Glasgow School of Art, Scotland

### SOLO EXHIBITIONS

- 2009 *Winning a battle, losing the war*, Kristianstads Konsthall
- 2008 *Architecture for the Poor* Mia Sundberg Galleri, Stockholm
- 2006 *Interiors* Mia Sundberg Galleri, The Project Wall, Stockholm
- 2006 *Indian Grammar* KunstMuseum Bonn, Germany
- 2005 *Indian Grammar* Mia Sundberg Galleri, Stockholm
- 2003 *Nya Vägar/New Directions* Galleri Skånes Konstförening, Malmö
- 2003 *Winning a battle, losing the war* Mia Sundberg Galleri, Stockholm
- 1999 Galleri Ping Pong, Malmö
- 1996 Assembly Room Gallery, Glasgow, Scotland

### SELECTED GROUP EXHIBITIONS

- 2011 *Research exhibition II PhD*, Inter Arts Center, Malmö Art Academy
- 2010 Galleri Box, Göteborg
- 2010 *Research exhibition PhD*, Inter Arts Center, Malmö Art Academy
- 2009 *Labyrinth 09 – Writing and observations*, Botkyrka Konsthall
- 2009 *P3 Gallery*, Westminster University, London, England
- 2009 / 08 / 07 *MARKET*, Konstakademien, Stockholm
- 2008 *India Moderna*, IVAM, València, Spain
- 2008 *New works*, Mia Sundberg Galleri, Stockholm
- 2007 *Cashbox*, Galleri Box, Göteborg
- 2007 *Inaugural exhibition: New works*, Mia Sundberg Galleri
- 2006 *Labyrinth*, Botkyrka Konsthall
- 2005 Rooseum, Malmö
- 2005 *New Swedish Photography*, Hasselblad Center, Göteborg
- 2005 *Tricht/Linn/Burg*, Hobusepea Gallery, CCA, Tallinn, Estonia
- 2005 Sollentuna Art Fair
- 2003 *Open Source*, Mia Sundberg Galleri, Stockholm
- 2002 *Presentation*, Schaper Sundberg Galleri, Stockholm
- 2001 Konstfrämjandet, Malmö
- 2001 *Skånska fotografer*, Malmö Museum
- 2001 BoOl, Havslunden, Malmö, with galleri Ping Pong
- 2001 Galleri Ping Pong, Malmö
- 2000 *Roll On Multipelshop II*, Galleri Signal, Malmö
- 1998 *Start.98*, Stockholm
- 1997 Wanås
- 1996 Malmö Konsthall, Mellanrummet
- 1994 Galleri Index, Stockholm

### BOOKS / CATALOGUES (SOLO)

- 2009 *Architecture as provocation*, Essay by M. Eriksson and a conversation piece by the Swedish Architects Academia, Published by Mia Sundberg Galleri/Kristianstads Konsthall
- 2008 *Architecture for the Poor; An Experiment in Rural Egypt*, Essays by Mats Eriksson and Sarah Rifky. Published by Mia Sundberg Galleri
- 2005 *Indian Grammar. A Modernist Experiment in Postcolonial India*. Essays by Vikramaditya Prakash and Gertrud Sandqvist. Published by Mia Sundberg Galleri
- 2005 *In Between Buildings*, Published by Langtbartistan, Denmark

### BIBLIOGRAPHY

- 2010 10tal, *Den digitala flockens hemlöshet* by Dan Jönsson. 04/2010
- 2010 Konsten.net, *Still Lives* by Sara Arvidsson. October 2010
- 2010 Fotografisk Tidskrift, *Jakriborg* by Alexander de Cuveland, 04/2010
- 2010 Foto Kvartals, Issue 04/2010 (Lithuanian photo magazine). *Architecture for Change* by Charlotta Nordström
- 2010 Arkitekten, *Samtal om modern Pastisch*, av Nina Gunne, 02/2010
- 2010 Konstvärlden, Moderna Museum's New Acquisitions, 01/2010

- 2009 *Winning a battle, losing the war*, by Finbar Rosato, Kristianstads Konsthall, Exhibition folder
- 2009 Art & Co, Issue 05/2009
- 2008 *Modern India*, Exhibition catalogue, IVAM, Valencia, Spain
- 2008 *Paletten; Brasil! Issue 273*
- 2008 Fotografisk tidskrift, *Looking for forgotten Modernist projects* by Alexander de Cuveland
- 2007 *India Now, New Visions in Photography*, Edited by Alain Willaume. Published by Thames & Hudson in UK (2008) and by Textuel in France (2007)
- 2006 *Labyrinth*, Botkyrka Konsthall
- 2006 Fotografisk tidskrift, *Homage to people and photographers based in Skåne* by Carl Heideken, 2006/01
- 2005 *Motiv*, Issue 05/Border
- 2005 *Skånska fotografer*, Published by Malmö Museer
- 2005 *Practices of Tallinn*, CCA, Tallinn, Estland

Sydsvenska Dagbladet, ...*losing the war* by Ingrid Stigsdotter, 16.01.2009  
 Dagens Nyheter, *Art Chronicle* by Dan Jönsson, 12.02.2009  
 Kristianstadsbladet, *Folkhemmet in focus* by Carolina Söderholm, 31.01.2009  
 Dagens Nyheter. *Mats Eriksson* by Håkan Nilsson, 7.05.2005  
 Svenska Dagbladet. *Utopia in ruins* by Sophie Allgårdh, 23.04.2005  
 Sydsvenska Dagbladet. *When the engeniers guide us the direction* by Måns Holst-Ekström, 10.12.2003  
 Dagens Nyheter. *Our views is turned backwards, but for what is uncertain* by Håkan Nilsson, 12.04.2003

#### REPRESENTED

Moderna Museet  
 ISP, Inspection for Strategical Products. A commission for Statens Konstråd  
 Statens Konstråd  
 Läns museet Gävleborg

#### GRANTS/AWARDS

- 2009 Kungl Akademien för de fria konsterna, Paris studio residency
- 2008 Sveriges Författarfond, 1 year grant
- 2007 Statens Kulturråd
- 2006 Kungl Akademien för de fria konsterna
- 2006 Iaspis, exhibition support
- 2006 Sparbanksstiftelsen Skåne
- 2006 Hasselblad Foundation, San Michele award
- 2005 Moderna Museet, exhibition support
- 2005 Statens Kulturråd
- 2005 Nifca, exhibition support for Tricht/Linn/Burg
- 2004 Konstnärsnämnden, 2 year Grant
- 2004, 2002, 1998 Helge Ax:son Johnsson Foundation
- 2003 Hasselblad Foundation
- 2003 Malmö Kulturstipendium
- 2002 Konstnärsnämnden, 1 year grant
- 2002 Nifca Residencies, Tallinn, Estonia
- 1999 Nifca/Sleipner travelgrant
- 1999 Konstakademien